

(From the 2004 Album HÖT FUSS)

see performance notes

♩ = 64
N.C.
(drum loop)

C#m7 C#m6 C#m+5 C#m C#m7 C#m6 C#m+5 C#m C#m+5 E

[illegible]

Gtr I (*elec. w/ ebow, reverb*)

T													
A	•												
B	•	9	8	7	6	(6)	9	8	7	6	•	7	6

**play simile on repeat*

sl.

The first system of the musical score is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole rest, followed by a repeat sign. The melody consists of the following notes: a half note G#4, a quarter note A#4, a quarter note B4, a half note A#4, a quarter note G#4, a quarter note F#4, a half note E4, and a quarter note D4. The system concludes with a double bar line and a repeat sign.

Gtr II (*synth 1 arr. for gtr.*)

T		• ₁₂	11		10	9		12	11		10	9		• ₁₀	9	
A		• ₉			(9)			(9)			(9)			• ₉	9	
B		• ₁₁			(11)			(11)			(11)			• ₁₁	9	

Gtr III (*synth 2 arr. for gtr.*)

[illegible]

B Verse 1

Chords: E, G#C, C#m, A, E

7

T				
A	8	9	(9)	8
B				9

T				
A	(9)	(9)	10	9
B	10	11	(9)	9

8va-----1

T				
A	8	12	10	12
B				

Chords: G#C, C#m, A, A#, B, B7

12

T					
A	8	9	(9)	(9)	11
B					(11)

T					
A	8	(9)	10	11	12
B	10	11	(9)	(9)	9

8va-----1

T	11	12	10	11	12
A					
B					

C Chorus 1

18

E G#C C#m A

T	13	(13)	11	(11)	9	(9)
A						
B						

T	9	(9)	(9)	10
A	9	10	11	(9)
B				(11)

8va-----1

T	12	13	12	10
A				
B				

22

E G#C C#m A

T				
A	8	9	(9)	(9)
B				

sl.

T	9	(9)	(9)	10
A	9	10	11	(9)
B				(11)

8va-----1

T	12	11	12	10
A				
B				

D Interlude

26

A#

C#m7 C#m6 C#m+5 C#m C#m7 C#m6 C#m+5 C#m

sl. *hold note on repeat

8va-----

T 11 12 11 10 9 12 11 10 12 11

A 9 9 9 9 9 9 9 9 9 9

B 11 11 11 11 11 11 11 11 11 11

E Bridge

31

$\text{♩} = 64$ (♩-♩)

Gtr IV (piano arr. for gtr.) C#m/G# F# B/F# D#5 G#m/D#

Gtr VI **mf** (elec. w/ overdrive)

8va-----

Gtr III **mp** (synth 2, panned center)

T 14 16 17 15 14 16 17 14 16 (16) 14 16 17 14 16 (16)

A 14 16 17 15 14 16 17 14 16 (16) 14 16 17 14 16 (16)

B 14 16 17 15 14 16 17 14 16 (16) 14 16 17 14 16 (16)

39

C#m/G# F# B/F# D# G#m/D#

8va-----

T 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 0 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 0

A 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 0 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 0

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 0

T 14 16 17 14 14 16 17 17 14 16 (16) 14 16 17 17 14 16 (16)

A 14 16 17 17 14 16 (16) 14 16 17 17 14 16 (16)

B 14 16 17 17 14 16 (16) 14 16 17 17 14 16 (16)

43

C#m/G# F# D# G#m/D#

8va-----1

let ring-1 let ring-1

T	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4
A	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4
B	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4

T	21 17 18	21 17 18	18 (18)	14 16 17 17 14 16	(16)	14 16 17 17 14 16	(16)
A	18	18					
B							

47

C#m/G# F# B/F# F# G#m F#C#

8va-----1

let ring-1 let ring-1

T	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4
A	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4
B	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4

T	21 17 18	21 17 18	18 (18)	14 16 17 17 14 16	(16)	14 16 17 17 14 16	(16)
A	18	18					
B							

51 $\text{C}\sharp = 64$ ($\text{F}\sharp_2 - \text{F}\sharp_3$)

$\text{C}\sharp 7$

8va-----

Gtr I *mp*

T	6			
A	6			
B	4			

T	14	16	17	15
A				
B				

T	13	(13)	16	(16)
A				
B				

F Chorus 2

55 E G $\sharp$ C C $\sharp$ m A

Gtr I

T	13	(13)	11	9	8	9	11
A							
B							

Gtr II

T	9	(9)	(9)	10
A	9	10	11	(9)
B				(11)

8va-----

Gtr III *p* Synth Fig. A

T	12	13	12	10
A				
B				

59

E G#C C#m A

T 13 14 13 11 9 11 9 8 9 11

A 9 9 9 10 9 11 9 11

B 9 9 9 10 9 11 9 11

8va-----1

T 12 11 12 10

A 12 11 12 10

B 12 11 12 10

63

E G#C C#m A

T 13 14 13 11 9 8 9 (9) 4 (4)

A 9 9 9 10 9 11 9 11

B 9 9 9 10 9 11 9 11

sl. sl.

8va-----1

T 12 13 12 10

A 12 11 12 10

B 12 11 12 10

End Synth Fig. A

67

E G#C C#m A

sl. sl.

1/2

8 9 (9) (9) 13

9 (9) 9 (9) 10 (9) (11)

12 11 12 10

G Guitar Solo / Outro

71

E G#C C#m A

sl.

13 14 13 11 9 (9) 8 (8)

9 (9) 9 (9) 10 (9) (11)

Gtr III (synth 2) plays Synth Fig. A simile

Gtr V (w/ overdrive and chorus effect)

Full Full Full Full

14 14 (14) 12 14 14 (14) 12 12 14 12 9 12 9 12 10 12 10 9 9 9

*slightly ahead of beat-----|

grad. bend 1/2 1/2

H H P H P

75

E G#C C#m A

~ ~ ~ ~ ~

sl.

Full Full Full 1/2

H H P H P H P

79

E G#C C#m A

*begin instrument fade out sl.

Full Full Full Full let ring----

H H P P H H

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1

E

T A B 13 (13)

T A B 9 (9) (9) (9)

8va-----

Gtr III (synth 2)

T A B 12 9 14 (14) (14)